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1953

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

GLENDINING & Co.

LIMITED

**7 Blenheim Street, New Bond Street,
London, W.1.**

Phone MAYFAIR 0416

Catalogue of
Ancient
and
Modern Coins
in Gold and Silver

Commemorative Medals, etc.

Day of Sale

Monday, June 23rd, 1958

commencing at 1 p.m. precisely.

ON VIEW Thursday & Friday prior and morning of Sale

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold, *AR* = silver, *Æ* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

COIN SALE

23rd JUNE, 1958

| Lot | Buyer | Lot | Buyer | Lot | Buyer |
|-----|-----------|-----|--------------|------|-----------|
| 1 | Graham | 53 | do. | 101 | Baldwin |
| 2 | Ward | 54 | Graham | 102 | Graham |
| 3 | Simeon | 55 | Hall | 103 | Tinchant |
| 4 | Spink | 56 | do. | 104 | Graham |
| 5 | Ward | 57 | Graham | 105 | Baldwin |
| 6 | Spink | 58 | Seaby | 106 | Graham |
| 7 | Tinchant | 59 | do. | 107 | Seaby |
| 8 | Verhoeven | 60 | Spink | 108 | Verhoeven |
| 9 | Ditto. | 61 | Palmer James | 109 | Spink |
| 10 | Ward | 62 | Spink | 110 | to |
| 11 | Spink | 63 | Hearn | 114 | Baldwin |
| 12 | Baldwin | 64 | Hall | 115 | Spink |
| 13 | Verhoeven | 65 | do. | 116 | do. |
| 14 | Spink | 66 | Verhoeven | 117 | Graham |
| 15 | Graham | 67 | Hall | 118 | do. |
| 16 | | 68 | Graham | 119 | Spink |
| to | | 69 | Seaby | 120 | Sverdloff |
| 20 | Spink | 70 | Spink | 121 | do. |
| 21 | Baldwin | 71 | do. | 122 | Spink |
| 22 | Seaby | 72 | Graham | 123 | do. |
| 23 | Baldwin | 73 | Hall | 124 | Seaby |
| 24 | Suink | 74 | Schwinger | 125 | Tinchant |
| 25 | do. | 75 | Hall | 126 | Spink |
| 26 | Graham | 76 | | 127 | Tinchant |
| 27 | Spink | to | | 128 | Spink |
| 28 | Seaby | 78 | Spink | 129 | do. |
| 29 | | 79 | Bishop | 130 | Sverdloff |
| to | | 80 | Hall | 131 | Tinchant |
| 34 | Spink | 81 | Boy le | 132 | Sverdloff |
| 35 | Graham | 82 | Woodwise | 133 | Baldwin |
| 36 | | 83 | Jeffrey | 134 | Spink |
| to | | 84 | Hall | 135 | Graham |
| 39 | Verhoeven | 85 | Verhoeven | 136 | Baldwin |
| 40 | Baldwin | 85a | Schwaiger | 137 | Graham |
| 41 | Verhoeven | 85b | Hall | 138 | Baldwin |
| 42 | do. | 85c | Ward | 139 | Jeffrey |
| 43 | | 86 | Spink | 140 | Graham |
| to | | 87 | do. | 141 | do. |
| 45 | Baldwin | 88 | Graham | 142 | do. |
| 46 | Verhoeven | 89 | Spink | 143 | do. |
| 47 | do. | 90 | do. | 144 | do. |
| 48 | Graham | 91 | Jeffrey | 145 | Hearn |
| 49 | | 92 | Hearn | 146 | Graham |
| to | | 93 | Hall | 146a | Spink |
| 51 | Spink | 99 | Grover | 147 | Seaby |
| 52 | Hall | 100 | Seaby | | |

| Lot | Buyer |
|------|-----------|
| 148 | Graham |
| 149 | Collet |
| 150 | Hearn |
| 151 | Graham |
| 152 | do. |
| 153 | Jeffrey |
| 154 | Vincent |
| 155 | Jeffrey |
| 156 | Bishop |
| 157 | to |
| 160 | Jeffrey |
| 161 | Woodwise |
| 162 | to |
| 165 | Graham |
| 166 | Vincent |
| 167 | Spevack |
| 168 | Vincent |
| 169 | Graham |
| 170 | do. |
| 171 | to |
| 175 | Spink |
| 176 | Graham |
| 177 | Verhoeven |
| 178 | Ward |
| 179 | Graham |
| 180 | Seaby |
| 181 | Graham |
| 182 | Spink |
| 183 | Jeffrey |
| 184 | Spink |
| 185 | do. |
| 185a | Tinchant |
| 185b | Callett |
| 185c | Tinchant |
| 185d | Graham |
| 185e | Jan |
| 185f | Graham |
| 186 | Spink |
| 187 | Graham |
| 188 | Spink |
| 189 | Graham |

| Lot | Buyer |
|-----|-----------|
| 190 | Graham |
| 191 | Spink |
| 192 | do. |
| 193 | Tinchant |
| 194 | do. |
| 195 | Graham |
| 196 | do. |
| 197 | Spink |
| 198 | to |
| 200 | Graham |
| 201 | Ward |
| 202 | Vincent |
| 203 | Ward |
| 204 | do. |
| 205 | do. |
| 206 | Verhoeven |
| 207 | Spink |
| 208 | do. |
| 209 | Ward |
| 210 | to |
| 216 | Graham |
| 217 | Spink |
| 218 | Graham |
| 219 | Ward |
| 220 | Tinchant |
| 221 | Seaby |
| 222 | Verhoeven |
| 223 | do. |
| 224 | Vincent |
| 225 | Sellwood |
| 226 | Vincent |
| 227 | Graham |
| 228 | do. |
| 229 | Verhoeven |
| 231 | Hearn |
| 232 | Graham |
| 233 | Seaby |
| 234 | Spink |
| 235 | do. |
| 236 | Ward |
| 237 | do. |

| Lot | Buyer |
|-----|----------|
| 238 | Ward |
| 239 | Baldwin |
| 240 | Baldwin |
| 241 | Graham |
| 242 | Grover |
| 243 | do. |
| 244 | do. |
| 245 | do. |
| 246 | to |
| 250 | Ward |
| 251 | Seaby |
| 252 | do. |
| 253 | Spink |
| 254 | Jeffrey |
| 255 | Seaby |
| 256 | Ward |
| 257 | Graham |
| 258 | Ward |
| 259 | Graham |
| 260 | Jeffrey |
| 261 | to |
| 264 | Ward |
| 265 | Baldwin |
| 266 | Ward |
| 267 | Baldwin |
| 268 | Tinchant |
| 269 | Ward |
| 270 | Loffett |
| 271 | Vincent |
| 272 | do. |
| 273 | Spink |
| 274 | Graham |
| 275 | Spink |
| 276 | Baldwin |
| 277 | do. |
| 278 | Spink |
| 279 | Graham |
| 280 | Spink |
| 281 | Ward |
| 282 | Spink |
| 283 | Jeffrey |

Catalogue of
ANCIENT and MODERN COINS
in Gold and Silver
COMMEMORATIVE MEDALS, ETC.

Day of Sale
Monday, June 23rd, 1958

Commencing at 1 p.m. precisely.

ANCIENT GOLD COINS

Lot

| | | |
|---|--|--------|
| 1 | Ancient Rome. Tiberius (14-37 A.D.), Aureus, laureate bust right, <i>rev.</i> PONTIF MAXIM. (Cohen 15), <i>has been gilt, otherwise very fine.</i> | 16 0 0 |
| | | 1 |
| 2 | Valentinian I (364-375 A.D.), solidus, diademed head right, <i>rev.</i> RESTITUTOR REIPUBLICAE, SMNI (C.28), <i>extremely fine.</i> | 14 0 0 |
| | | 1 |
| 3 | Valens (364-378 A.D.), Solidus, <i>rev.</i> Valens and Valentinian, seated, <i>rev.</i> VICTORIA AVGG, TROBC (C.53), <i>very fine.</i> | 6 10 0 |
| | | 1 |
| 4 | Valentinian II (383-392 A.D.), Solidus, <i>obv.</i> diademed and draped bust right, <i>rev.</i> Rome seated, foot on prow, CONCORDIA AVGGG, CONOB (C.1), <i>very fine and scarce.</i> | 7 10 0 |
| | | 1 |
| 5 | Honorius (393-423 A.D.), Solidus, young bust right, <i>rev.</i> Emperor with foot on captive, VICTORIA AVGGGB, S M CONOB (C.44), <i>fine.</i> | 4 0 0 |
| | | 1 |
| 6 | Honorius, solidus, older bust, <i>rev.</i> similar, VICTORIA AVGGG, M D COMOB (C.44), <i>extremely fine.</i> | 7 0 0 |
| | | 1 |
| 7 | Honorius, solidus, larger head, <i>rev.</i> similar but R v in field, <i>very fine.</i> | 7 0 0 |
| | | 1 |
| 8 | Byzantine Empire, Theodosius II (408-450), solidus, facing bust, <i>rev.</i> Victory standing, VOT XX MULT XXX Z (Goodacre 12); another, similar but <i>rev.</i> Rome seated VOT XXX MULT XXXX Θ (G.13), <i>both fine.</i> | 8 0 0 |
| | | 2 |

Lot

- 5 10 0 9 Tiberius II (578-582), solidus, facing bust, *rev.* Cross on steps, VICTORIA AVGG Θ (B.M.C. 7), *very fine.* 1
- 6 10 0 10 Maurice Tiberius (582-602 A.D.), solidus, similar, *rev.* Victory facing, officina Θ (B.M.C. 12), *in mint state.* 1
- 5 0 0 11 Phocas (602-610 AD), Solidus, similar, *rev.* VICTORIA AVGGS (B.M.C. —, G.1), *very fine.* 1
- 6 10 0 12 Heraclius (610-641 A.D.), with Heraclius Constantine, solidus, facing busts, *rev.* cross on steps, officina E. (B.M.C. 18), *as struck.* 1
- 7 10 0 13 Constantine X, Ducas (1059-1067 A.D.) scyphate nomisma, *obv.* Emperor standing, *rev.* Christ seated on throne (G.2), *in mint state.* 1

FOREIGN GOLD COINS

- 10 0 0 14 Gaulish base gold stater of the Biturges Cubi, head to right, *rev.* horse to right, de la Tour 4072, *small flan but very fine.* 1
- 11 0 0 15 France. Philip VI (1328-1350), Chaise d'or. King seated on throne, *rev.* ornate cross in quatrefoil (Ciani 282), *almost very fine.* 1
- 9 10 0 16 France. Charles V. (1364-1380), franc à pied, King standing in Gothic arch, *rev.* cross with lis and crowns in angles (C.457), *very fine.* 1
- 6 0 0 17 A similar coin, *fine.* 1
- 7 0 0 18 France. Francis I. (1515-1547), écu d'or de Dauphiné, *obv.* quartered three lis and dolphins, *rev.* F crowned in two angles of cross of lis (C.1083), *very fine.* 1
- 15 10 0 19 France. Louis XV., double louis au bandeau, 1742 A (Paris), *very fine.* 1
- 11 0 0 20 France, Louis 1641 A, *piece broken from edge*; five-francs, 1860 A *fine*: Low Countries, Flanders, Louis de Male, Lion heaumé, *doubly pierced at edge.* 3

| | | | | | |
|----|---|---|----|----|---|
| 21 | France. Viennois (Dauphiny), Charles V, florin, m.m., a tower, <i>fine.</i> | 1 | 9 | 0 | 0 |
| 22 | Hungary. Louis I (1342-1382), gold gulden (Florentine type), symbol a crown, <i>very fine.</i> | 1 | 4 | 10 | 0 |
| 23 | Hungary. Louis I, ducat, Emperor standing, <i>rev.</i> shield within six arches, +LVDOVICI D. G. R. VNGRIE, <i>very fine.</i> | 1 | 7 | 0 | 0 |
| 24 | Italy. Brindisi, Frederick II (1198-1250), augustale, laureate bust right, <i>rev.</i> eagle, + FRIDE RICVS, <i>an extremely fine speci-</i> <i>men of this rare and interesting coin.</i> | 1 | 42 | 0 | 0 |
| 25 | Italy. Brindisi, Frederick II, 3-tari, eagle, <i>rev.</i> IC-XC-NI-XA beside cross, <i>very fine.</i> | 1 | 4 | 0 | 0 |
| 26 | Amawi Califs, dinars (2), of El Walid I (90 A.H.) and Merwan II (128 A.H.), <i>both very fine.</i> | 2 | 7 | 0 | 0 |
| 27 | Abbasid Califs, dinars (2) of El Madi, both A.H. 164, <i>very fine.</i> | 2 | 5 | 10 | 0 |
| 28 | Abbasid Califs, dinars (2) of Harun el Rashid, A.H. 178 and A.H. 190, <i>both fine.</i> | 2 | 5 | 10 | 0 |
| 29 | Abbasid Califs, dinars (2) of Harun el Rashid (A.H. 186) and Mutawakl (A.H. 232-247), <i>fine and very fine.</i> | 2 | 5 | 10 | 0 |
| 30 | Abbasid Califs, dinar of El Muktadi (A.H. 313), and a double dinar of El Mustasem (642 A.H.), <i>fine and very fine.</i> | 2 | 7 | 10 | 0 |
| 31 | Fatimid Califs, dinars (2) of El Hakim (A.H. 397) and El Mus- tansir (A.H. 442), <i>both fine.</i> | 2 | 5 | 0 | 0 |
| 32 | Seljuks, dinar of Ruknuddin Bargyaruq, <i>fair</i> ; a quarter-dinar of the Golden Hoard (772 A.H.), <i>with loop for suspension</i> ; Turkey, sequin of Suleiman I struck at Salonica, <i>fine.</i> | 3 | 4 | 10 | 0 |
| 33 | Almoravids, dinar of Aly ben Yusuf (512 A.H.), <i>very fine</i> ; Tunis, half-dinar, Abu Zakaria (1470 A.D.), <i>fine</i> ; an un- identified Moorish dinar: and a Kwarism base gold (c.f. B.M.C. 589), <i>fair.</i> | 4 | 7 | 10 | 0 |

LOT

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|-----|----|---|----|---|---|
| 7 | 10 | 0 | 34 | India, Delhi-Pathans, mohur of 703 A.H., <i>very fine</i> . | 1 |
| 4 | 10 | 0 | 35 | India, Moghul, mohur of Arunzeb (1069-1118 A.H.), <i>fine</i> . | 1 |
| 6 | 0 | 0 | 36 | Venice, Pietro Gradenigo (1289-1311), ducat, <i>obv.</i> the Doge kneeling before St. Mark, <i>extremely fine and scarce</i> . | 1 |
| 5 | 10 | 0 | 37 | — Giovanni Dolfín (1356-1361), ducat, <i>very fine and scarce</i> . | 1 |
| 5 | 10 | 0 | 38 | — Marco Corner (1365-1368), ducat, <i>very fine and scarce</i> . | 1 |
| 6 | 0 | 0 | 39 | — Antonio Vernier (1382-1400), ducat, <i>fine and scarce</i> . | 1 |
| 6 | 0 | 0 | 40 | — Francesco Foscari (1423-1457), ducat, <i>extremely fine and scarce</i> . | 1 |
| 4 | 10 | 0 | 41 | — Andrea Gritti (1523-1539), ducat, <i>very fine</i> . | 1 |
| 5 | 10 | 0 | 42 | — Francesco Veniero (1554-1556), ducat, <i>fine and scarce</i> . | 1 |
| 5 | 0 | 0 | 43 | — Bertuccio Valier (1656-1658), ducat, <i>fine and scarce</i> . | 1 |
| 5 | 0 | 0 | 44 | — Silvestro Valier (1694-1699), ducat, <i>very fine</i> . | 1 |
| 4 | 0 | 0 | 45 | — Luigi Pisani (1735-1741), ducat, <i>fine</i> . | 1 |
| 5 | 10 | 0 | 46 | — Ducats (2) of Doges Francesco Loredan (1752-1762), <i>has been mounted</i> , and Alvise IV, Mocenigo (1763-1778), <i>very fine</i> . | 2 |
| 4 | 10 | 0 | 47 | — Paolo Renier (1778-1789), ducat, <i>almost very fine</i> . | 1 |
| 245 | 0 | 0 | 48 | U.S.A. octagonal Fifty Dollars, 1851, Augustus Humbert Assayer, <i>obv.</i> 880 THOUS on ribbon over eagle, <i>rev.</i> "Target" centre, edge milled, <i>fine for this large coin, rare</i> . | 1 |
| 16 | 0 | 0 | 49 | <i>A</i> U.S.A. Twenty Dollars, 1874 cc, <i>fine</i> . | 1 |
| 16 | 10 | 0 | 50 | — Twenty Dollars, 1875 cc, <i>almost very fine</i> . | 1 |

Lot

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|----|---|---|----|----|---|
| 51 | — Twenty Dollars, 1892 cc, <i>fine</i> . | 1 | 16 | 10 | 0 |
| 52 | — Twenty Dollars, 1913 s, <i>very fine and rare</i> . | 1 | 22 | 0 | 0 |
| 53 | — Twenty Dollars, 1913 s, <i>very fine and rare</i> . | 1 | 22 | 0 | 0 |
| 54 | — Twenty Dollars, 1922 s, <i>very fine and rare</i> . | 1 | 30 | 0 | 0 |
| 55 | — Twenty Dollars, 1924 d, <i>very fine</i> . | 1 | 21 | 0 | 0 |
| 56 | — Ten Dollars 1882 cc. <i>fine</i> ; 1907, without motto, <i>very fine</i> . | 2 | 15 | 10 | 0 |
| 57 | — Five Dollars, 1834, 1852 c, 1854 d, 1883 cc, <i>fine or better</i> ; dollar, 1849 d. | 5 | 36 | 0 | 0 |
| 58 | Chile, 8 escudos, 1850, Santiago, L.A., <i>fine and rare</i> . | 1 | 17 | 10 | 0 |
| 59 | Colombia, Republic of New Granada, 16-pesos 1843, Popayan, U.M., <i>very fine and scarce</i> . | 1 | 19 | 10 | 0 |
| 60 | Mexico, Frederick VII, 4-scudi, 1818, <i>very fine</i> . | 1 | 18 | 0 | 0 |
| 61 | Mexico, 50-pesos, 1947, <i>in mint strike</i> . | 1 | 18 | 0 | 0 |
| 62 | Peru. Charles IV., 8-scudi, 1790, Lima, <i>very fine</i> . | 1 | 22 | 0 | 0 |
| 63 | Peru (Republic), 20-soles, 1863, <i>pinholes on edge, otherwise very fine</i> . | 1 | 14 | 0 | 0 |
| 64 | Peru, libras (2), 1907, 1919, <i>both very fine</i> . | 2 | 7 | 10 | 0 |
| 65 | Peru, libras (3), 1905, 1917, 1918, <i>very fine</i> . | 3 | 11 | 0 | 0 |
| 66 | Austria, 100-schilling, 1934, <i>brilliant</i> . | 1 | 11 | 10 | 0 |
| 67 | Austria, 25-schillings (3), 1926, 1928, 1929, <i>all extremely fine</i> . | 3 | 9 | 10 | 0 |
| 68 | Austria, 100-schilling, 1936, Madonna type, <i>extremely fine and toned</i> . | 1 | 19 | 0 | 0 |

LOT

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|----|----|---|----|---|---|
| 8 | 0 | 0 | 69 | Egypt, Republic, 100-piastres, 1955, 3rd Year of the Revolution, <i>in mint state</i> . | 1 |
| 9 | 10 | 0 | 70 | German New Guinea, Tabora sovereign, 1916, <i>very fine</i> . | 1 |
| 9 | 10 | 0 | 71 | Another, similar, <i>very fine</i> . | 1 |
| 21 | 0 | 0 | 72 | A Prussia, 20 mark, 1888, of Frederick, Wilhelm and Wilhelm II; 10 mark, 1888, of Frederick (2), Wilhelm; <i>mostly very fine</i> | 6 |
| 15 | 0 | 0 | 73 | A Belgium, Albert, a piedfort striking in gold of the reverse of the One Franc (1922), plain edge (wt. 333 grains), <i>brilliant and rare</i> . | 1 |
| 9 | 0 | 0 | 74 | A Germany, Anhalt. Frederick, 20 mark, 1875, <i>fine</i> ; Netherlands, Wilhelmina, 10 gulden, 1898, <i>very fine</i> . | 2 |
| 15 | 10 | 0 | 75 | A Danish West Indies, Christian IX, 4 Daler or 20 Francs, 1905; Jugoslavia, 20 dinar, 1925, <i>extremely fine</i> . | 2 |
| 9 | 10 | 0 | 76 | A Italy, Milan, Francis II, Sovrano, 1796 M., <i>almost very fine</i> . | 1 |
| 20 | 0 | 0 | 77 | A — Vittorio Emanuele III, 100 Lire, 1923, <i>very fine</i> . | 1 |
| 32 | 0 | 0 | 78 | A — — 100 Lire, 1928, similar to the silver 20 Lire of this date but no value expressed, <i>extremely fine and rare</i> . | 1 |
| 9 | 0 | 0 | 79 | A Liechtenstein, Franz, Joseph II, 20 and 10 Francs, 1946, <i>brilliant</i> . | 2 |
| 21 | 0 | 0 | 80 | A Monaco, Charles III, 100 Francs, 1884, <i>fine</i> . | 1 |
| 9 | 0 | 0 | 81 | Henry VIII, Angel, m.m. portcullis, <i>good</i> ; James I, Half-Laurel, m.m. trefoil, <i>fine</i> . | 2 |
| 11 | 0 | 0 | 82 | A Sovereigns, 1887 (2), 1907. <i>Very fine</i> . | 3 |
| 13 | 10 | 0 | 83 | A George II, $\frac{1}{2}$ Guinea, George III, Sovereign, 1820, <i>both worn</i> ; Half Sovereigns, 1892, 1895, 1898, 1909, 1910, <i>fine</i> . | 7 |

Lot

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|-----|--|---|----|----|---|
| 84 | <i>A</i> France, 20 Francs, 1857, 1897, <i>fine</i> , 1912, <i>very fine</i> . | 3 | 9 | 0 | 0 |
| 85 | Constantius II (A.D. 355-361), Solidus (C.108), Honorius (395-423), Solidus, Emperor r. holding standard and victory. <i>Fine</i> . | 2 | 8 | 0 | 0 |
| 85a | Prussia, 20 Marks, 1887; France 20 Francs, 1898. <i>Very fine</i> . | 2 | 7 | 0 | 0 |
| 85b | Switzerland, 20 Francs, 1886, 1910, 1930, 10 Francs, 1911. <i>All very fine</i> . | 4 | 11 | 0 | 0 |
| 85c | Justin I, Tremisses, bust r.; Justin II (565-578), Solidus, bust facing, holding in r. hand a victory. (G.1). <i>About fine</i> . | 2 | 4 | 0 | 0 |
| 86 | <i>A</i> Canada, Edward VII, Sovereign, 1909 c, Ottawa mint. <i>Cut on reverse edge otherwise fine and rare</i> . | 1 | 12 | 10 | 0 |
| 87 | <i>A</i> — — Sovereign, 1910 c, <i>fine and rare</i> . | 1 | 21 | 0 | 0 |
| 88 | <i>A</i> George V, Sovereign, 1913 c, <i>fine and very rare</i> . | 1 | 76 | 0 | 0 |
| 89 | <i>A</i> — — Sovereign, 1914 c, <i>very fine and rare</i> . | 1 | 26 | 0 | 0 |
| 90 | <i>A</i> — — Sovereigns, 1917c., 1919c. <i>Almost very fine</i> . | 2 | 11 | 0 | 0 |
| 91 | <i>A</i> Victoria, Sovereign and half-sovereign, 1887, <i>very fine</i> . | 2 | 5 | 10 | 0 |
| 92 | Victoria, official Coronation Medal by Pistrucci, 1838, <i>fine</i> . | 1 | 13 | 10 | 0 |
| 93 | South Africa, gold medal for Coronation of Elizabeth II, 1953, <i>extremely fine</i> . | 1 | 7 | 10 | 0 |

SILVER AND COPPER COINS

| | | | | | |
|----|---|---|---|----|---|
| 99 | France, Carolingian deniers (6) of Louis the Pious (3), Venice (1) and temple types (2); Charles the Bald (2), both of Melle, varieties; Eudes, mint of Limoges, <i>all but one very fine</i> . | 6 | 9 | 10 | 0 |
|----|---|---|---|----|---|

- 5 10 0 100 France, Louis IX, billon denier; Provincial Issues (5), for Lyons, Nantes, Porcien, Souvigny and Toulouse; a Aquitaine denier of Richard the Lion Heart; and a small silver coin of Louis XIV, *all about fine*. 8
- 8 10 0 101 Italy. Papal Issues, Nicholas I (818-867) and Louis II, denier, *obv.* mono of Nicholas in centre, SCS PETRVS, *rev.* mono of Rome + LVDOVVICVS, *fine and rare*. 1
- 9 0 0 102 Italy, Papal Issues, John VIII (873-882), and Emperor Charles, denier, *obv.* bust of St. Peter facing, *rev.* mono. in centre, + KAROLVS MP, *very fine and rare*. 1
- 10 10 0 103 Italy, Papal Issues, Avignon, John XXII (1316-1334), gros (or Carlino), *obv.* seated figure of Pope, *rev.* cross with trifoliate ends, *extremely fine and rare*. 1
- 5 0 0 104 Italy, Venetian grossi (8); early silver pieces of Milan, Ferrara, Ragusa and another, *some fine*; Spain, real of Peter the Cruel, *very fine*. 13
- 6 10 0 105 Germany, small 12th century bracteates of Brunswick, Meissen, Rottweil and Strela; Otto III (983-1002), denier and an early denier of the City of Cologne, *all fine*; Hungary, Bela IV and Stephan (1254-1270), coppers (2), c.f. Thomsen 8121, *both fine and scarce*. 8
- 12 0 0 106 North African dirhems (7), various; Spain, heavy dirhem of Emad Daulah (A.H. 476), *very fine and rare*; Amawis of Spain, dirhems etc. (15), a quarter-dirhem and a small copper; silver pieces of Seljuks of Rum (2), Ayubs of Egypt (1), Tamerlane (1), and Samanids (1). *Mostly very fine, some scarce, an interesting lot*. 30
- 8 0 0 107 Sassanian (16) of Ardashir I, Shapur II II, Firoz I, Korvad, first reign, Hormadz IV (2), Khusru II (6), Yesdegerd III, Bahram II, Bahram IV and a later piece, *mostly very fine*. 16
- 9 0 0 108 Parthia, tetradrachms. (4), Phraates IV, Vardanes I, Gotarzes, Volagases III, *all about fine*, and drachms (6), Mithradates (2), Phraates IV (3) and Orodes I, *mostly fine*. 10

Lot

| | | | | | |
|-----|---|----|----|----|---|
| 109 | Mediaeval Turkish, Artukids of Maridin (5 types); Zengis of Mosul (5 of 4 types), Seljuks (2), Ayyubids (1), and 3 others, <i>fine</i> . | 16 | 5 | 10 | 0 |
| 110 | Bulgaria, silver (3) of John Stracimir (1371-1397), cf. Ljubic II/23 and 24 etc. and a smaller coin, cf. L. II, 5 and 6; Serbia, silver (3) of Stephan Dragutin (2), (1272-1316) and of Stephan VI and Urosch IV (1321-1336), cf. L.V, <i>all fine and scarce</i> . | 7 | 5 | 10 | 0 |
| 111 | Armenia, small 12/13th Century silver (3) of Leon II, Leon III and Hetum and Isabella, <i>all fine</i> , Princes of Antioch, copper of Roger (Sch. II/12), deniers (3), cf. Sch. III, 5, 6, etc., <i>fine</i> ; Counts of Tripoli gros. and $\frac{1}{2}$ -gros (2), Sch. IV, 21 and 22), <i>very fine</i> ; and denier tournois (3), <i>fine</i> . | 13 | 13 | 10 | 0 |
| 112 | Normans in Sicily. Roger II (1140-48), with son Roger, Duke of Apulia, silver scyphate ducat (Sambon 896); William I (1156-60), with his son Roger, scyphate ducat, similar (S. 991), <i>both very fine and rare</i> . | 2 | 19 | 0 | 0 |
| 113 | Normans in Sicily, two further specimens of the silver scyphate ducat of Roger II and his son (S. 896), <i>both fine and rare</i> . | 2 | 6 | 10 | 0 |
| 114 | Normans in Sicily, William II (1166-1189), silver third-apulense (S. 997), <i>very fine and rare</i> ; Coppers (6) of Roger II (6), 3-follaro (S876), follaro (S899-two pieces), 3-follaro (concave) (S897), small follari (2) (S889), <i>all fine and mostly scarce or rare</i> . | 7 | 12 | 10 | 0 |
| 115 | Denmark, Magnus the Good (1042-1047), penny of Lund, Christ standing, <i>rev.</i> lozenge, + SEPINE ONNVDN, <i>fine and scarce</i> . | 1 | 5 | 0 | 0 |
| 116 | Mexico, 8-reales, 1772; an Indian silver rupee; sundry ancient coins, etc. (13), including a spintria, <i>mostly fine</i> . | 15 | 8 | 0 | 0 |
| 117 | Early United States, Continental Currency, pewter dollar, 1776, <i>obv.</i> reads CURRENCY and E. G. FECIT, <i>fine and rare</i> . | 1 | 37 | 0 | 0 |
| 118 | U.S.A. dime, 1798 over 97, <i>fine and rare</i> . | 1 | 21 | 0 | 0 |
| 119 | U.S.A. One cent, 1804, broken dies. <i>Good</i> . | 1 | 4 | 0 | 0 |

Lot

- 21 0 0 120 U.S.A. Half Dollar; Quarter Dollars (9); Dimes (10); Half Dimes (4); 3 Cents (2); Ni. 3 Cents (2); 5 Cents (24); Æ 2 Cents (4); Cents, large (13); Indian Heads (30), Lincolns (66); St. Patrick's Halfpence (1); Woods Halfpence (3); Farthings (1). Tokens (7). All different dates and mints. *Many fine and better.* 177
- 17 0 0 121 U.S.A. Æ Large Cents (7); Indian Heads (66); Lincolns (314); two-cents (5); Woods (15); Godiva (6). Ni. 5 cents (21). *Many fine.* 434
- 21 0 0 122 British Colonies 1822, Quarter Dollars (7); Eighth Dollars (6); Sixteenth Dollars (7); Æ Canada and Provinces coins and tokens (82). *Many fine.* 102
- 48 0 0 123 Canada ÆR 50 cents, 25 cents, 10 cents, 1894. *Very fine and rare.* 3
- 8 0 0 124 Canadian tokens, Cossack pennies (2), Wellington Victories, Ciudad-Madrid (2), Ciudad-Salamanca (5, one in silver), (Charlton 221, 222, 222a, 223). *Mostly very fine.* 12
- 10 10 0 125 Canada, French Regime, ÆR token, bees and hives, Æ token, beavers building dam (Varieties of Charlton 14a, and 11). *Very fine.* 2
- 6 10 0 126 Canada, French Regime, ÆR token, beavers building dam, *obv.* Charlton 15a, *rev.* 11a. *Extremely fine.* 1
- 16 0 0 127 U.S.A. Quarter dollars, 1876, 1894 s; Dime, 1814; *all very fine*; other quarters (2), dimes (12), Æ and Ni (19), Æ large cents (14), Rosa Americana, pennies 1722, 1723, *some fine.* 52
- 23 0 0 128 ÆR Canada, 25-cents, 1888; 20-cents, 1858; 10 cents, 1881, 98, 1919; 5-cents, 1870, 72, 74, 81, 98. *Mostly fine, some very fine.* 10
- 64 0 0 129 ÆR U.S.A. Silver ingot, No. 204; oz. 23.11; Hentsch and Berton, \$17.91 g; \$28.62 s. *Very fine.* 1
- 17 10 0 130 ÆR U.S.A. dollars (11), smaller (25), Æ and No. (77), Canada small ÆR (22), Æ and Ni. (53). *Mostly fine,* 188

Lot

| | | | | | |
|-----|--|-----|----|----|---|
| 131 | N Dollar, 1853, <i>very fine</i> ; AR (23), Æ and Ni. (79), including cents, 1861, 1864 L. <i>Many fine.</i> | 103 | 34 | 0 | 0 |
| 132 | Canada, dollars (2), smaller AR (9), Æ and Ni. coins and tokens (27); English AR hammered (17), milled (69). | 124 | 16 | 10 | 0 |
| 133 | New South Wales, fifteen pence stamped on the centre of a Spanish dollar; Gold Coast, Ackey, 1818; others Colonial Æ (20). <i>Fine or better.</i> | 22 | 9 | 0 | 0 |
| 134 | Northumbria, "Cunneti" penny; Edward the Elder, penny (Br. 13), <i>rev.</i> DIORA MONE in two lines; Aethelred II, pennies (2), both Br. 5, London and Lincoln; Edward the Confessor, penny (Br. 7), Leicester (moneyer Godric), <i>all fine.</i> | 5 | 10 | 0 | 0 |
| 135 | Wessex, Aethelstan (925-939), York penny (Br. V), <i>rev.</i> REGNOLD MO EFORPIC, <i>very fine and scarce.</i> | 1 | 7 | 10 | 0 |
| 136 | England, Harold II (1066), Wilton penny (B.M.C. 1), + AELFPOLD ON PILTI, <i>very fine and scarce.</i> | 1 | 10 | 0 | 0 |
| 137 | Oxford Pound Piece 1642, m.m. plume MAGNI. BRIT. FRAN. ET. HIB. Cannon added to arms, the EXRERGUE beneath is chequered, <i>rev.</i> m.m. 7 pellets, Declaration, plumes above, 1642 below. <i>Ex-Thelluson and Lockett collections. Very fine and rare.</i> | 1 | 60 | 0 | 0 |
| 138 | Anne Crown, 1708E, Halfcrowns, 1707, r. and p. 1708E, <i>all about fine</i> , Shillings 1709, 1711, 1713, <i>first and last very fine</i> ; Æ farthing, 1714, <i>very fine.</i> | 7 | 6 | 0 | 0 |
| 139 | Charles I, crown type 2a, m.m. Harp over Rose, over plume, <i>rev.</i> Harp, <i>worn</i> ; Truro Crown undated, m.m. rose (Lockett 3), <i>fine for issue.</i> | 2 | 7 | 10 | 0 |
| 140 | George III, Pattern Crown by Mills & Mudie, undated, <i>rev.</i> four shields, <i>extremely fine</i> ; Bank Dollar, 1804, <i>almost fine.</i> | 2 | 6 | 0 | 0 |
| 141 | Charles I, Tower Crown (1A), m.m. cross on steps, legend in large letters, stop after Rex. <i>Slight crack on edge but nearly very fine.</i> | 1 | 10 | 0 | 0 |

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|----|----|---|------|--|-----|
| 7 | 10 | 0 | 142 | Charles II, Irish proof halfpenny in silver, 1681, <i>very rare and very fine.</i> | 1 |
| 8 | 10 | 0 | 143 | Exeter Halfcrown mm. rose, <i>extremely fine</i> , and Exeter Shilling, 1644, <i>fine. Both rare.</i> | 2 |
| 6 | 0 | 0 | 144 | Charles II, hammered third issue, 1d., 2d., 3d., 4d., <i>rare</i> . Edward pennies (18), Short Cross pennies of Henry and John (7). <i>Mostly fine</i> . Elizabeth I, Sixpences (14), Half-groats (26), James I Shillings (6). | 75 |
| 12 | 0 | 0 | 145 | Crowns, Charles II, 1662, rose, 1664, 1666, 1673, William III, 1695, George VI, 1937, Charles I, Tower Halfcrowns (7), Shillings (13), Sixpences (8). <i>Good.</i> | 34 |
| 10 | 0 | 0 | 146 | Maundy coins from Charles II, Pennies (18), Twopence (18), Threepence (38), Fourpence (20). <i>Some very fine.</i> | 94 |
| 11 | 0 | 0 | 146a | Charles I, Crown, Briot, m.m. <i>obv.</i> Flower and B., <i>rev.</i> B only. <i>Fine and rare.</i> | 1 |
| 36 | 0 | 0 | 147 | Æ Charles I. Oxford Pound Piece, 1643 (3 of date cut over 2), m.m. plume. <i>Fine and rare.</i> | 1 |
| 20 | 0 | 0 | 148 | Æ Crowns. 1668, 76, 79, fourth bust, the centre of O in CAROLVS uncut; 95, 96, 1703 vigo, 1708 plain, 1713 <i>mostly fine</i> ; Halfcrowns. 1741, 45, 46, 1816, 17 (2 vars.), 19, <i>all extremely fine</i> , 1821, 23, 36, 87 (2 vars.), <i>fine.</i> | 20 |
| 17 | 0 | 0 | 149 | Æ Crowns. 1819, 20, 45, 47, 87, 89, 90, 92, 93, 97, 99, 1900, 02, 35, 37, 51. <i>Mostly very fine.</i> | 16 |
| 17 | 0 | 0 | 150 | Æ Crowns. 1927, 28, 29 (<i>fine only</i>), 30, 31, 32. <i>Mostly very fine, the last extremely fine and rare.</i> | 6 |
| 18 | 0 | 0 | 151 | Æ Maundy sets, 1925 to 1934 inclusive, 1936, 1937. <i>Extremely fine.</i> | 48 |
| 14 | 0 | 0 | 152 | English hammered silver issues, various, <i>many fine.</i> | 110 |

LOT

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|-----|---|-----|----|----|---|
| 153 | English hammered coins, a similar lot, <i>many fine</i> . | 101 | 5 | 10 | 0 |
| 154 | Halfcrowns (32) of Charles II, various dates, <i>mostly fine</i> . | 32 | 9 | 0 | 0 |
| 155 | Halfcrowns (40) of William and Mary, various, <i>mostly fine</i> . | 40 | 10 | 10 | 0 |
| 156 | Halfcrowns (30) of William III, various, <i>mostly fine</i> . | 30 | 7 | 0 | 0 |
| 157 | Halfcrowns (30) of Anne, various, <i>mostly fine</i> . | 30 | 5 | 10 | 0 |
| 158 | Halfcrowns (30) of George III, both types, <i>fine or very fine</i> . | 30 | 5 | 10 | 0 |
| 159 | Halfcrowns (30) of George IV, three types, <i>fine</i> . | 30 | 5 | 10 | 0 |
| 160 | Halfcrowns (30) of William IV, <i>mostly fine</i> . | 30 | 5 | 10 | 0 |
| 161 | Victoria Double-florins (30), various dates, <i>fine</i> . | 30 | 6 | 10 | 0 |
| 162 | Victoria. Crowns (24), Jubilee issue, 1887-92, <i>mostly fine</i> . | 24 | 8 | 10 | 0 |
| 163 | Victoria. Crowns (30), last issue, 1893-1900, <i>mostly fine</i> . | 30 | 10 | 10 | 0 |
| 164 | Victoria. Crowns (24), young head, 1844-47, <i>mostly fine</i> . | 24 | 16 | 10 | 0 |
| 165 | Charles I, <i>Æ</i> pattern half-groat (M.8) <i>pierced</i> ; Charles II, patterns halfpenny in copper, (M.1), farthings in silver, 1665 (2); Anne, farthing, 1714; George III, pattern sixpence, 1790, <i>mostly fine</i> ; pewter coin with copper plugs; Charles II, farthing; James II, halfpenny and farthing, William and Mary, halfpennies (2) and farthing. | 12 | 6 | 0 | 0 |
| 166 | <i>Æ</i> English Regal copper coins. <i>Many fine</i> . | 388 | 4 | 10 | 0 |
| 167 | English Regal coppers, Charles II to Victoria, <i>fine or very fine</i> . | 130 | 3 | 0 | 0 |
| 168 | A similar lot. | 130 | 3 | 10 | 0 |

Lot

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|----|----|---|-----|--|-----|
| 4 | 0 | 0 | 169 | Colonial bronze and nickel coins and tokens, many varieties, <i>mostly very fine.</i> | 200 |
| 4 | 0 | 0 | 170 | Bronze medals, English and foreign, various sizes and subjects, <i>mostly very fine.</i> | 90 |
| 4 | 0 | 0 | 171 | 18th Century Provincial halfpenny tokens, <i>mainly very fine.</i> | 120 |
| 4 | 0 | 0 | 172 | A similar lot. | 120 |
| 4 | 0 | 0 | 173 | A similar lot. | 120 |
| 4 | 0 | 0 | 174 | A similar lot. | 120 |
| 17 | 0 | 0 | 175 | George III, "Cartwheel" twopenny pieces, <i>fine or very fine.</i> | 60 |
| 16 | 0 | 0 | 176 | Æ Charles I, Oxford Crown, 1642, <i>obv.</i> m.m. single pellet, Shrewsbury plume behind King, <i>rev.</i> m.m. four pellets, 3 Oxford plumes. <i>Fine.</i> | 1 |
| 17 | 0 | 0 | 177 | Æ Crowns, 1662, 1677, 1695, 1696 (2), <i>all good</i> , 1819 (3), 1844 (2), 94, 1902, 27, 37, (3), 51 (4), 53 (4), <i>fine or very fine.</i> | 24 |
| 15 | 0 | 0 | 178 | Æ Crowns (24). mostly of Victoria, double florins (5), smaller English and Colonial coins (54), English hammered silver coins (33). | 116 |
| 12 | 0 | 0 | 179 | Miscellaneous foreign silver coins (102), Æ and Ni. coins and tokens (389), Roman Æ (16), Æ (19), demonetized bank- notes (20). <i>Many fine.</i> | 546 |
| 10 | 0 | 0 | 180 | Æ Genoa, Double-Testone, 1682, <i>fine</i> , Testones, 1664, 1670; other Æ (6). | 9 |
| 10 | 10 | 0 | 181 | Æ Cob, reales, etc., (14); Mexico, dollars (2), other foreign silver coins, dollar size (4), smaller (11). <i>Some fine.</i> | 31 |
| 14 | 0 | 0 | 182 | Canada, Æ 25-cents, 1874 H, 10-cents, 1871, 74, 83; Æ Cayenne 2 Sous, 1789 (2), billon marque, 1755; Æ cents and tokens (8); Straits Settlements Æ 20 cents (2), infra (8); other Colonial Æ (19). <i>Fine or better.</i> | 44 |

Lot

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|------|--|-------|----|----|---|
| 183 | Æ Nineteenth Century Tokens, Bath, Whitchurch and Dore, 4/-, 1811, <i>fine</i> ; Culverhouse 2/-; Gloucester, Whalley, 2/6, other 1/- (3), 6d. (8), <i>mostly very fine</i> . | 14 | 8 | 0 | 0 |
| 184 | Æ 18th Century, Halfpenny tokens, (120), <i>mostly very fine</i> ; St. Helena Halfpenny (18), Channel Islands coins, chiefly Victoria (96). <i>Some fine</i> . | 234 | 6 | 0 | 0 |
| 185 | Æ Miscellaneous coins, <i>some fine</i> . | 1,300 | 8 | 0 | 0 |
| 185a | Æ Norway, Sweden, Denmark and France. <i>Mostly very fine</i> . | 440 | 7 | 10 | 0 |
| 185b | U.S.A. Dollars, 1878, 80, 81; Egypt, 20 Piastres (2), 10 Piastres (5), <i>mostly fine</i> ; Cyprus, 45 Piastres, 1928, Crowns, England, 1935, 1937; South Africa, 1952, 1953; New Zealand, 1953. <i>Extremely fine</i> . | 16 | 13 | 0 | 0 |
| 185c | Ceylon, George III, Æ 96 Stivers, 1808, Æ, 2, 1 and $\frac{1}{2}$ Stivers; New South Wales, fifteen pence, 1813; British Honduras 2 guilders, 1816, and 1 guilder, 1809. <i>Fine and some rare</i> . | 8 | 11 | 10 | 0 |
| 185d | Æ and White Metal Medals (66), English Æ from Charles II 1d. and $\frac{1}{2}$ d. (92), farthings (185). | 343 | 4 | 0 | 0 |
| 185e | Mahogany cabinet, 11in. x 11 $\frac{1}{2}$ in. x 11in. containing 18 trays, finger pierced to hold 882 coins, 1in. diameter and 1 drawer. Double panel doors, lock and key. Another with rising top, fall front, 9 $\frac{1}{4}$ in. x 8in. x 8 $\frac{1}{4}$ in., 12 trays to hold 247 coins. | 2 | 9 | 10 | 0 |
| 185f | Various coin books, including Hawkins Silver Coins, etc. A parcel of priced Sale Catalogues 1943 to 1957 including several of well-known collections. | Lot | 5 | 0 | 0 |
| 186 | Dollar sized coins of the World, all different, <i>mainly fine</i> . | 36 | 18 | 0 | 0 |
| 187 | A similar lot. | 20 | 10 | 0 | 0 |
| 188 | A similar lot. | 37 | 19 | 0 | 0 |
| 189 | A similar lot. | 20 | 10 | 10 | 0 |
| 190 | A similar lot. | 40 | 16 | 0 | 0 |

LOT

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|----|----|---|-----|---|-------|
| 24 | 0 | 0 | 191 | A similar lot. | 47 |
| 6 | 0 | 0 | 192 | Russia, copper 5-kopek (25), mostly Catherine II, <i>fine</i> . | 25 |
| 3 | 0 | 0 | 193 | Russia. Copper, 5, 3, 2 and 1 kopek pieces, various reigns, <i>mainly very fine</i> . | 70 |
| 2 | 10 | 0 | 194 | A similar lot. | 83 |
| 13 | 0 | 0 | 195 | Siam. Porcelain gambling tokens, various colours and sizes. | 150 |
| 12 | 0 | 0 | 196 | A similar lot. | 150 |
| 3 | 10 | 0 | 197 | Japan. Oval bronze Tempo pieces, <i>very fine</i> . | 30 |
| 17 | 0 | 0 | 198 | Miscellaneous copper and nickel coins of the World. | 1,500 |
| 12 | 0 | 0 | 199 | A similar lot. | 1,000 |
| 8 | 10 | 0 | 200 | Byzantine coppers, various, <i>a few fine</i> . | 143 |
| 5 | 10 | 0 | 201 | English and Foreign bronze medals, various, <i>mostly ex. fine</i> . | 85 |
| 22 | 0 | 0 | 202 | South Africa. Crowns, George VI (27), Elizabeth II (25); S. Rhodesia, Elizabeth II, crowns (21), <i>mostly very fine</i> . | 73 |
| 12 | 0 | 0 | 203 | Australia. Elizabeth II, florins (56); coins of British Commonwealth, etc. £ Crown size (21, mostly of S. Africa), smaller (49); £ and Ni (66); New Guinea pennies, 1936 (112), <i>mostly very fine</i> . | 304 |
| 28 | 0 | 0 | 204 | Miscellaneous English coins, £ dollar size (40), smaller (72), £ (24), mostly 20th century; medals: M.B.E. in case; £ commemorative medals (6), <i>some very fine</i> . | 143 |
| 17 | 0 | 0 | 205 | Miscellaneous foreign coins, £ dollar size (27), smaller (98), £ and Ni (74); £ medals (20), <i>many fine</i> . | 219 |
| 7 | 0 | 0 | 206 | £ A miscellaneous collection of coins of various countries. <i>fine</i> . | 22 |

Lot

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|-----|---|-------|----|----|---|
| 207 | Æ Oriental. Miscellaneous collection of round silver rupees, <i>mostly fine</i> . | 68 | 9 | 0 | 0 |
| 208 | Æ Oriental. Miscellaneous collection of square silver rupees (9), square $\frac{1}{2}$ rupees (2), round $\frac{1}{2}$ rupees (40), et infra (190), Temple pieces (3), other oriental coins (22). | 226 | 25 | 0 | 0 |
| 209 | Æ & Æ South African Republic. Kruger Crowns, 1892 s.s. with mount, 2/6 (41), 2/- (25), 1d. 1892, 1d. 1898 (6), 3 engraved pieces, <i>mostly fine</i> | 77 | 5 | 10 | 0 |
| 210 | Æ Miscellaneous collection of Greek and Roman bronze coins. | Lot | 9 | 0 | 0 |
| 211 | China and Japan. Miscellaneous collection of bronze coins, including 8 silver. | Lot | 3 | 0 | 0 |
| 212 | Oriental miscellaneous collection of copper coins from many countries. | Lot | 8 | 0 | 0 |
| 213 | English hammered Æ (67); Forgeries (8), Æ Sceats (6); James I and Charles I, farthings (27). | 108 | 10 | 0 | 0 |
| 214 | Bank notes, including German Town notes and inflation, in two albums and loose (1280), <i>many very fine and better</i> . | 1294 | 9 | 0 | 0 |
| 215 | Æ English and Irish regal coins from Charles II to Victoria, <i>many fine</i> . | 435 | 9 | 0 | 0 |
| 216 | Switzerland. Æ Appenzell, 4 Franken, 1816, Bern, Half-thalers, 1796, <i>very fine</i> ; small Æ and billon of various cantons (83), <i>several very fine</i> . | 85 | 14 | 0 | 0 |
| 217 | Indian and other Eastern coins Æ (138) and Ni (33), <i>mostly fine</i> . | 171 | 7 | 0 | 0 |
| 218 | Miscellaneous coins, tokens, etc. in copper and nickel, also Bank Notes. | 1,349 | 8 | 0 | 0 |
| 219 | Miscellaneous coins and tokens in copper, etc., and commemorative and portrait medals in white metal. | 362 | 2 | 10 | 0 |

Lot

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|----|----|---|-----|--|-----|
| 5 | 10 | 0 | 220 | Miscellaneous 18th and 19th Century tokens, including some Australian, <i>mostly very fine but have been lacquered.</i> | 189 |
| 10 | 10 | 0 | 221 | Æ Russia, dengars (90), <i>a few pierced</i> ; Rouble, 1921; Russian coins and medals Æ (34), Æ (2), <i>mostly fine.</i> | 126 |
| 7 | 10 | 0 | 222 | Sassanian dirhems (17); other ancient coins Æ (3), Æ (7); copies of Roman medals (4), <i>fine.</i> | 31 |
| 22 | 0 | 0 | 223 | Roman Æ Denarii and Siliquae (34), Æ 1st Brass (40); 2nd Brass (41); Small Brass (300); Alexandria (17); Forgeries (18). | 450 |
| 13 | 0 | 0 | 224 | Æ Roman First Brass (28); Second Brass (70), <i>several fine.</i> | 98 |
| 21 | 0 | 0 | 225 | Æ Parthian Drachms, <i>fine.</i> | 45 |
| 12 | 0 | 0 | 226 | Æ Roman, First Brass (19), smaller (29), <i>all fine.</i> | 48 |
| 14 | 10 | 0 | 227 | Æ Ancient Greek coins. | 110 |
| 14 | 10 | 0 | 228 | Æ Roman First Brass (28), Second Brass (80), Third Brass (174) | 282 |
| 6 | 0 | 0 | 229 | Byzantine Romanus 111, Nomisma; John II, Nomisma. <i>Pierced.</i> | 2 |

COMMEMORATIVE MEDALS

Ref.: Medallic Illustrations of the History of Great Britain and Ireland, 1885
2 vols.

| | | | | | |
|---|----|---|-----|---|---|
| 1 | 10 | 0 | 231 | Pl. Mary. State of England, 1555, by Trezzo, M.I. 72/20. <i>pierced and plugged copy.</i> A similar copy in silver, <i>extremely fine.</i> Æ Henry V, by Mudie. | 3 |
| 3 | 0 | 0 | 232 | Æ Elizabeth. Maurice, Prince of Orange, 1602. M.I. 181/182, <i>very fine and rare.</i> William of Wykenham, by Yeo, <i>extremely fine.</i> Another in Æ. | 3 |

LOT

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|-----|--|----|---|----|---|
| 233 | Æ Elizabeth. Selection of medalets on various historic events, <i>some fair and scarce.</i> | 15 | 3 | 10 | 0 |
| 234 | Æ James I. Oval plaque by Simon Passe, struck in imitation of engraving, pierced M.I. 215/62. | 1 | 2 | 0 | 0 |
| 235 | Æ Another, <i>obv.</i> rather pitted. | 1 | 2 | 0 | 0 |
| 236 | Æ Lady Arabella Stuart, 1615. Later cast of M.I. 207/41. Æ Silver medalets or counters (10). | 11 | 1 | 10 | 0 |
| 237 | Æ Silver counters of the Kings and Queens of England, struck in imitation of engraving. Some duplicates. | 42 | 1 | 15 | 0 |
| 238 | Æ Charles I. Marriage of William and Mary, 1641. M.I. 287/100. With loop for suspension, <i>very fine.</i> | 1 | 2 | 10 | 0 |
| 239 | Æ Charles I. Declaration of Parliament, 1642. Copy of the unique piece. M.I. 110/293, <i>extremely fine.</i> | 1 | 1 | 0 | 0 |

ROYALIST BADGES AND SIMILAR PIECES

| | | | | | |
|-----|--|---|---|----|---|
| 240 | Br. Large oval brass portrait plaque of Charles I, <i>rev.</i> Engraved with a castle, c. r to l and r, and two stars. Gilt. Unique? <i>fine.</i> | 1 | 6 | 0 | 0 |
| 241 | Æ <i>Obv.</i> Charles I, bust to r., <i>rev.</i> Henrietta Maria; another <i>rev.</i> Royal arms, gilt; another, <i>obv.</i> crowned bust of king to r., <i>rev.</i> Henrietta Maria, with border gilt; another similar, <i>rev.</i> Royal arms. | 4 | 1 | 10 | 0 |
| 242 | Æ <i>Obv.</i> Bust of King to r., <i>rev.</i> Henrietta Maria; another crowned but to r., <i>rev.</i> as last; another similar to the first but gilt; another similar. | 4 | 2 | 10 | 0 |
| 243 | Æ <i>Obv.</i> Crowned bust to r., <i>rev.</i> Engraved arms, M.I. 445/20, Badge, <i>obv.</i> Crowned bust to right, <i>rev.</i> Henrietta Maria, Charles II and Catherine, oval badge, M.I. 483/96; Pl. Sir Thomas Fairfax, M.I. 317/150. | 4 | | | |

LOT

- 2 0 0 244 Æ Sir Thomas Fairfax, M.I. 317/150; Charles II and Catherine, oval badge, Pl. Battle of Edgehill (?), M.I. 298/118; Charles I oval badge, *rev.* Arms, *pierced*. 4
- 245 Pl. *obv.* only of Charles I royalist badge. Æ gilt, The Earl of Manchester, M.I. 310/138, *pierced*, *rev.* only of Royalist badge, but of Henrietta Maria to l. Cut-out of bust of Charles I from *obv.* of royalist badge. 4
- 7 0 0 246 Æ Charles I Dutch Fishery, 1636, M.I. 278/81, *fair*. Æ Capture Maestricht and Rheinberg, M.I. 264/57, cast, *fine*. Æ Charles I Return to London 1633, M.I. 267/62, *fine* 3
- 247 Æ Death of Charles I, 1649, *fine*. Æ Charles I Memorial Medal, 1648, M.I. 349/208, *extremely fine*. Æ Another 346/200, *extremely fine*. 3
- 3 5 0 248 Æ Charles I Memorial Medal, 1648, M.I. 349/208, *extremely fine* Æ Another, 346/200 (2), and another gilt, *very fine*. 4
- 5 5 0 249 Æ Medalets, concerning various historic events. 12
- 3 10 0 250 Æ Lord Inchiquess 1646, M.I. 324/161, modern copy. Æ Cromwell and Masoniello, M.I. 432/78, *rare*. 2
- 7 10 0 251 Æ Commonwealth. Peace with Holland, 1654, M.I. 416/58, *extremely fine and rare*. 1
- 5 10 0 252 Æ Charles II Restoration, 1660, M.I. 460/54, *fine portrait medal* 1
- 2 0 0 253 Æ Embarkation at Scheveningen, 1660, M.I. 455/44, *extremely fine*. 1
- 1 5 0 254 Æ Another, *very fine*. 1
- 1 15 0 255 Æ Peace of Breda, 1667, M.I. 535/185, *very fine*. 1
- 1 5 0 256 Æ Another, M.I. 535/186 and a second, *rather poor condition*. 2

Lot

| | | | | | |
|-----|--|----|---|----|---|
| 257 | Æ Earl of Southampton, 1664, M.I. 502/137, <i>rare</i> . | 1 | 1 | 0 | 0 |
| 258 | Æ British Colonisation, 1670, M.I. 546/203. James II, Archbishop Sancroft and the Seven Bishops, 1688, cast (2), M.I. 622/37 | 3 | 1 | 5 | 0 |
| 259 | James II. Æ Archbishop Sancroft, 1688, M.I. 622/37, cast. | 3 | 1 | 0 | 0 |
| 260 | William and Mary. Æ Coronation, 1689, M.I. 668/38, cast. Restorers of the Church (cast) Æ Mary, Regent M.I. 705/112 | 3 | 1 | 0 | 0 |
| 261 | Æ Spanish wreck recovered 1687. Death of Mary, 1694 (2). | 3 | 1 | 10 | 0 |
| 262 | Æ Accession, 1702, M.I. 227/1 (3); Coronation, 1702 M.I. 228/4; Battle of Blenheim, 1704, 256/49; Battle of Ramillies 1706, 284/92 (2) one Æ. | 7 | 1 | 0 | 0 |
| 263 | Pewter. British Victories, 1704, 270/70. Æ Victories over Louis XIV, 288/97 (2), Union of England and Scotland, 2 Æ, 2 Æ. | 7 | 4 | 0 | 0 |
| 264 | Æ Queen Anne's Bounty, 1704, 251/43; another, Æ; Æ Victories of Anne over Louis XIV, 1706, 289/98; Æ Battle of Oudenarde, 1708; 322/145, Battle of Almenara 1710/218/373; Æ Peace of Utrecht, 1713, 400/257 (4). | 9 | 3 | 5 | 0 |
| 265 | George I, Æ Coronation, 1714, 424/9 (3). Æ Act of Grace, 1717, 436/36 (2); Entry into London, 1714 (2), one Æ gilt, one Æ, 423/8 Æ Preston taken 1715, 435/34. | 8 | 3 | 10 | 0 |
| 266 | Battle of Sheriffmuir, 1715, 434/33 (4, 3 Æ, one Æ). Naval Victory off Cape Passaro, 1718, 439/42 (5, 4 Æ, 1 Æ), Æ Order of the Bath, revived 1725. 463/75. | 10 | 5 | 5 | 0 |
| 267 | George II, Æ Coronation, 1727, 480/8 (4) Jernegan's Lottery Medal., 1736, 517/72 (11). Æ George IV, Æ Coronation, 3, in original cases, Æ Duke of Northumberland (2). Æ Centenary of Robert Burns, 1859. | 21 | 3 | 10 | 0 |

LOT

- 30 0 0 268 AR, AE, Pewter, etc. A wooden box containing a selection of 18th and 19th Century medals, in envelopes, identified. Lot
- 26 0 0 269 A similar lot, 19th and 20th Centuries, not in envelopes. Lot
- 3 0 0 270 Mahogany cabinet 12 x 9½ x 16in. containing 6 trays suitable for medals, a tray let into the base and a domed false top, opening to disclose a deep cavity. 1
- 4 10 0 271 AE Miscellaneous commemorative medals and plaques of World War I period, *mostly extremely fine*. 85
- 5 0 0 272 A similar lot. 85
- 6 10 0 273 Gardner, P. Catalogue of Greek Coins in the British Museum—Thessally to Aetolia, 1883, cloth, loose in binding. 1
- 1 10 0 274 Head, B. V.:—Catalogue of Greek Coins in the British Museum, Ionia, 1892, cloth, most of the plates mutilated, Plate I, part plate xxxv, and the map missing; another Troas, Aeolis and Lesbos, 1894, cloth, most of the plates mutilated, the map missing. 2
- 2 0 0 275 Head, B. V.:—Catalogue of Greek Coins in the British Museum—Phrygia, 1906, cloth, a printer's proof copy. 1
- 2 10 0 276 Catalogue of the R. Jameson Collection, Paris 1913, Volume 1—Greek Coins and Plates, Volume II—Roman Imperial Coins with plates, boards. 3
- 42 0 0 277 Cohen, H. Description Historique des Monnaies Frappées sous l'Empire Romain, 2nd edition, 1880-1892, 8 vols, nicely bound in half leather. 8
- 10 10 0 278 Sabatier, J.: Monnaies Byzantine Paris 1862, 2 Vols., half leather. 2
- 5 0 0 279 Wrath, W.: Catalogue of the Coins of the Vandals, Ostrogoths and Lombards in the British Museum, 1911, half leather. new 1

Lot

| | | | | | |
|-----|---|---|----|----|---|
| 280 | Heiss, A.:—Description Generale des Monnaies Antiques de l'Espagne, Paris, 1870, cloth. | 1 | 11 | 0 | 0 |
| 281 | Evans, J.:—The Coins of the Ancient Britons, 1864, and Supplement, 1890, cloth one spine a little torn. | 2 | 4 | 10 | 0 |
| 282 | Grueber, H. A.:—Coins of Great Britain and Ireland in the British Museum, 1899; Begero, L.:—Thesaurus Brenden-burgius Selectus, 1696, 3 vols. | 4 | 3 | 10 | 0 |
| 283 | Rosewood cabinet, of Gothic style, 22in. wide, 28in. high, 13in. deep, fitted 10 trays, pierced for coins and 6 shallow drawers, glass door. | 1 | 4 | 10 | 0 |

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